

WA/HMM/CM/Sol/1/179

TELEPHONE No. 5122, GERRARD.

Sale No. 9709.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JANUARY 26th, 1917,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this rate.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be
RESOLD the following week.**

A CATALOGUE

ON FRIDAY EVENING, JANUARY 26TH, 1917

At FIVE o'clock to the Minute.

	By or After.	Subjects.
LOT.		
601	EARLY ENGLISH SCHOOL	Seven clever framed paintings, &c.— Figure Subjects, &c.
602	PYNE PRINSEP,	Ten unframed paintings—Figure Sub- R.A. jects, Landscapes, &c.
603	J. DRUMMOND, ELLIS, COOPER, &c.	Twelve clever unframed paintings
604	ETTY, CRESWICK, &c.	Twelve paintings, unframed
605	HERRING, SANT, &c.	Seven speculative unframed paint- ings

	By or After.	Subjects.
606	HERRING, FAED, &c.	Twelve unframed paintings
607	ETTY, PYNE, &c.	Seven clever paintings—Figures, &c. unframed
608	.. ..	Four oil paintings—Landscapes unframed
609	.. ..	Four unframed paintings
610	.. ..	Two ditto
611	.. ..	Ditto lot
612	.. ..	Eight unframed paintings
613	H. B. GOODMAN	Two Views in Berkshire, originals
614	DITTO ..	Two Views in Sussex
615	J. D. HARDING, &c.	Twelve water-color sketches, unframed
616	.. ..	A clever water-color drawing — Cookham Bridge, 1853, and 11 others
617	MORLAND OR SCHOOL	Three drawings
618	VARIOUS ..	Six pictures and paintings
619	FRENCH SCHOOL	Large Landscape
620	.. ..	An oil painting—Landscape, and 4 water-color drawings
621	.. ..	Flower Piece, in gilt frame, and 2 others, unframed
622	.. ..	Painting, on panel—Sea View, in gilt frame, and 6 others
623	A. MARKS ..	An Interior with Kittens
624	DITTO ..	Figure Subject
625	ENGLISH SCHOOL	Landscape and Beagles, and 2 others
626	.. ..	Two oil paintings—Coast Scenes with Boats and Figures
627	.. ..	Three small Marines, and 3 ditto Landscapes
628	.. ..	Two pictures — Flowers and Cats, 1 ditto—Forest Scene, and 2 Pony Pictures
629	EARLY ENGLISH	The Anglers
630	T. HUNT, AND A. C. GOULD, R.B.A.	Flower Piece, and a Stormy Evening off the Yorkshire Coast

	By or After.	Subjects.
631	W. COLLINS AND ANOTHER	Marine View, and a Coaching Sub- ject, on panel
632	GAINSBORO' AND HOGARTH	Two water-color drawings—Castle and Marine View, and a Figure Study
633	T. LUNY ..	Moonlight Lake and Landscape View
634	RICHARDS AND ANOTHER	A painting—Landscape, and a Portrait of a Lady
635	G. CATTERMOLLE	Pair of water-color drawings—Figure Subjects
636	A. CUYP ..	Landscape, Ruins, Cattle, &c.
637	B. FOSTER ..	Soning-on-Thames, Evening, signed
638	G. MORLAND ..	The Horse Feeder
639	W. SHAYER ..	Old panel painting—Landscape, Cattle, Figure, &c., signed and dated
640	UNTERBERGER	Pair of very clever oil paintings— Italian Landscape, Figures, &c.
641	G. COLE, R.B.A.	Panel—Landscape, River and Figure
642	MOLINEAR ..	A Dutch painting—Landscape and Figures
643	T. CRESWICK, R.A.	Landscape with River and Figure
644	J. H. COOPER	Oil painting—Landscape and Cattle
645	A. VICKERS, R.I.	River Scene with Mill
646	G. MORLAND ..	Landscape with Horse, speculative
647	F. TAYLOR ..	Water-color drawing — A Mid-day Repast
648	D. COX.. ..	Coast Scene and Figure
649	T. GAINSBOROUGH, R.A.	Speculative Landscape and Figures
650	ZIEM	Italian River Scene with Boats, &c.
651	T. S. COOPER ..	A fine chromo—Cattle and Sheep in a Meadow
652	DITTO	Pair of ditto—Cattle and Sheep in the Snow
653	.. .. ..	An oil painting—Head of Christ, and 2 others
654	.. .. ..	An oil painting—Stable Interior and Figure Painting
655	UNKNOWN ..	An oil painting—Marine View

	By or After,	Subjects.
657	.. ..	Portrait of the Duchess of Devonshire in massive gilt frame
658	.. ..	Portrait of a Music Master, in ditto
659	MEISSONIER ..	Horsemen outside an Inn
660	DUDLEY HARDY	A clever water-color drawing—After- noon Tea
661	T. WHITTLE ..	Croham Lake, Evening, signed
662	.. ..	A framed painting
663	J. F. HERRING	A fine panel painting—Farm Scene at Hassock, Sussex, signed, in swept frame
664	A. A. GLEDENNING	Landscape with River and Figures signed
665	BIRKET FOSTER, R.W.S.	A fine water-color drawing—At the Stream, Figures, &c., in swept frame
666	J. B. PYNE ..	River Scene, Surrey
667	H. G. GLENDONI	Important oil painting—The Toast
669	W. SHAYER, SENR.	An important painting — Pastoral Landscape, Figure and Sheep
670	NIEMANN ..	Landscape and Figures
671	SPANISH SCHOOL	Adoration of the Magi
672	J. W. WHYMPER, 1878	The Downs at Midhurst
673	J. R. WEBB ..	Two original black and white drawings signed
674	EUGENE DE BLAS	An important oil painting—The Pet Bird, in swept frame
675	LOUIS HAGHE, R.I.	An exhibited water-color drawing—An Eastern Landscape with Figures signed
676	R. ANSDALL, R.A.	Scotch Landscape with Cattle, &c.
677	E. M. WIMPERIS, R.I.	A clever oil painting—Landscape, &c. Devonshire
678	C. STANFIELD, R.A.	An important oil painting — Coast Scene, Boats and Figures
679	T. CRESWICK ..	Water-color drawing—River Scene
680	D. ROBERTS ..	Water-color drawing—View in Belgium

	By or After.	Subjects.
681	D. ROBERTS ..	Ditto—View of a Cathedral
682	T. WHITTLE ..	Original work—View at Dorking Evening
683	H. TEN KABE	Interior with Figures, on panel
684	RUBENS ..	Figure Subject on panel
685	T. WEBSTER, R.A.	The Puzzled Scholar
686	DUTCH SCHOOL	The Monkey Council
687	CONSTABLE ..	An oil painting—Landscape
688	EDWIN ELLIS ..	Landscape
689	DITTO	Off Morceambe, in gilt frame
690	EDWIN STEELE	Grange-on-Sands, in gilt frame
691	SIR T. LAWRENCE	Portrait of a Lady in white silk dress and cap, half-length
692	EARLY ENGLISH SCHOOL	Portrait of Fergusson, Inventor of Surgical Appliances, 1808-1877, and an old Dutch painting
693	GREUZE ..	An oval Portrait of a Girl holding a Dove
694	T. B. HARDY, R.B.A.	A clever water-color drawing—In the North Sea, Boats, Figures, &c., in swept frame
695	BIRKET FOSTER, R.W.S.	A clever figure drawing—The Bird's Nest, in swept frame
696	D. MACLISE, R.A.	An important painting—Figure Subject, finely framed
697	J. F. HERRING, SENR.	An important oil painting—Racehorse with Jockey up
698	F. GOODALL, R.A.	An exhibited oil painting—Water Carriers on the Banks of the Nile
699	C. S. LIDDERDALE	Landscape and Figures (from Artist's sale)
700	RATHBONE, &c...	Three clever oil paintings
701	P. CLAYS ..	River Scene with Shipping]
702	PAUL MARNY ..	Oil painting—Street Scene, Paris, Figures, &c.
703	B. FOSTER, R.W.S.	Crossing the Brook—Figures, &c.
704	E. LONG, R.A.	Figure Subject

By or After.

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Subjects.

- 501 - 705 EDWIN BLAKE ... Still Life, in handsome carved gold frame
- 706 ... (457) ... A rare medical print—The Tree of Disease, and 2 paintings—Portraits
- 707 COROT ... Water-color drawing—French Landscape
- 708 THOS. BLINKS Head of a Pointer
- 709 An oil painting—Portrait of a Woman and an Architectural Subject
- 710 An oil painting—Portrait of a Woman and Figure of a Man
- 711 Portait of Lady, Ditto of a Gentleman and a painting—Windsor Castle
- 712 L. P. SMYTHE, R.A. A water-color drawing — Pevensey Farm
- 713 B. BARBER ... An important oil painting — Speak Speak?
- 714 COBEL, 1803 ... A very fine panel work—Dutch Landscape, Figure and Cattle
- 715 VAL C. PRINSEP, R.A. In the Orchard, Figures, &c., signed and dated
- 716 L. ALMA TADEMA, R.A. A clever oil painting—Day Dreams
- 717 E. GOODALL, R.A. An important exhibited oil painting —On the Road to Cairo, Camels, &c
- 718 W. C. KNELL ... Seascape
- 719 W. S. COOPER ... Large work—Cattle in a Landscape
- 720 Water-color drawing—Off Leytham
- 721 An oil painting—Portrait of a Lady in carved frame
- 722 CUYP ... Oil painting—Landscape and Cattle
- 723 W. SHAYER, SENR. Outside the Farm, Figures, &c., on panel
- 724 EDWIN ELLIS, R.B.A. A fine oil painting—Coast and Figures Penzance
- 725 J. F. HERRING ... A panel — Hunters, &c., in Farm Meadows, in swept gold frame
- 726 ALMA TADEMA, 1899 A Neapolitan Flower Girl, signed

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	By or After.	Subjects.
727	S. LANCE ..	Water-color drawing—Grapes, &c. in a Vase
728	D. ROBERTS, R.A.	Fine example drawing—Constantinople
729	E. J. MEADOWS, 1859	Original work—Surrey Landscape
730	DUTCH SCHOOL..	Panel painting—Cavaliers Resting
731	SNYDERS ..	Large speculative work—The Boar Hunt
732	ITALIAN SCHOOL	Ditto—The Repose in Egypt
733	J.W. OAKES, R.A.	River Scene in fine old frame
734	SIR HUBERT HERKOMER, R.A.	A very highly finished drawing — The Rosary
735	J. F. HERRING	A clever panel painting—Farm Scene Horses, Chickens, &c.
736	T. B. HARDY, R.B.A.	A very fine water-color drawing—In the Channel, Boats and Figures, in swept frame
737	SIR A. CALLCOTT, R.A.	An important oil painting—View at Naples, Figures, &c., in swept frame
738	BIRKET FOSTER	A highly finished water-color drawing — The Ride in the Cart, Figures &c., in swept frame
739	C. HUNTER, R.A.	Coast Scene, Land's End, Cornwall
740	T. FAED, R.A.	A very fine oil painting—A Scotch Interior with Figures and a Spinning Wheel
741	T. CRESWICK, R.A.	River Scene, Derbyshire, signed
742	J. M.W. TURNER, R.A.	Pair of water-color drawings—Land- scapes
743	NICOL, HAYES, &c. . .	Three clever pictures, framed
744	G. MORLAND ..	A speculative painting—Interior with Sheep and Figures
745	T. GAINSBOROUGH, R.A.	Fine old Landscape painting
746	J. F. HERRING	A fine panel—Farm Horse in the Meadows, Surrey, in swept frame signed

	By or After.	Subjects.
747	MARK FISHER	An important oil painting—Landscape with Cattle, signed
748	J. H. HOOPER, R.B.A.	A large oil painting—Landscape with Cottage and Figures
749	BURTON BARBER	An important oil painting—At the Cottage Door, Figures, Dogs, &c.
750	JAMES WEBB ..	A fine example oil painting—A River Scene, Boats and Figures, signed
751	DAVID ROBERTS, R.A.	A clever water-color drawing—View at Rouen, Buildings, &c.
752	J. SWAN, 1876 ..	Original work—A Torrent, signed
753	J. BRETT, R.A.	A Day on the Cliffs
754	VAN DER VELDE	Dutch River Scene and Boats, panel
755	TITIAN	Portrait of a Nobleman
756	W. SHAYER ..	Fine example work—A Mid-day Rest
757	J. F. HERRING ..	A Coaching Subject
758	GEO. COLE, R.B.A.	Pair of clever panel paintings—Lane Scene with Cattle and Figures Carshalton
759	SIR A. CALLCOTT, R.A.	An Italian River Scene, Figures, &c.
760	J. F. HERRING	A fine panel painting—Horses, &c. in a Farm Meadows, in swept frame signed
761	W. SHAYER, SEN.R.	An important oil painting — Coast Scene with numerous Figures
762	BIRKET FOSTER	A fine water-color drawing—In the Hayfield, Figures, &c., in swept frame
763	HENRY WOODS, R.A.	An important oil painting—Italian River, Boat and Figures
764	MIGNOT ..	Fine example — Landscape, Cattle, Figures, &c.
765	A. DE BREANSKI	River Scene—Figures, &c.
766	.. ..	Two engravings in gilt frames, and a ditto in black frame
767	.. ..	Four water-color drawings and 2 engravings

	By or After.		Subjects.
768	H. C. FOX	..	An oil painting—Bolney Ferry-on-Thames
769	HOGARTH	..	Fifteen unframed engravings
770	.. ..	..	Three colored engravings—The Duke of Wellington's Funeral Procession
771	.. ..	..	Pair of very fine mezzotint engravings—The Corn Bin, and The Horse Feeder, in antique black and gilt frame
772	MORLAND, &c.	..	Colored engraving, and a pair of oval colored prints
773	.. ..	..	An Hogarth engraving — The Pit Ticket, The Sailor in Port, and the Sailor's Return, Morland print, and 2 others, unframed
774	.. ..	..	Five prints, and a water-color drawing
775	.. ..	..	An engraving — Portrait of Queen Victoria, 3 oleographs, colored print—Scottish Scene, and 5 others
776	TURNER	..	Three engravings in gilt frames
777	.. ..	..	A pair of engravings — Scripture Subjects, in gilt frame (1 a.f), 3 others and a small oil painting
778	.. ..	..	Pair of large paints, framed and glazed
779	V. CHEVILLARD		An old miniature in case and gilt frame
780	W. H. MOLE		Five framed engravings, after Rolf Richardson, W. T. Paris, Jephtha's Daughter, after J. Opie, R. A., Tam o'Shanter, and Scotch Johnnie
781	.. ..	..	Four portfolios of prints, &c.
782	.. ..	..	Three ditto and a parcel of ditto
783	.. ..	..	Twelve pictures framed
784	.. ..	..	Five mezzotint portraits of men
785	.. ..	..	Twelve prints various
786	.. ..	..	Six pictures, various
787	.. ..	..	Two portraits and a water-color drawing

	By or After.	Subjects.
788	.. ..	Book of prints
789	.. ..	Bundle of framed and unframed unframed prints
790	T. S. COOPER ..	Scrap book, containing Portraits of Celebrities and numerous Seals, in wax
791	.. ..	Twelve etchings, &c., in parcel
792	.. ..	A fine old engraving, in gold frame
793	.. ..	Fifty fine photos on mounts of Pompei Florence, Venice, &c.
794	.. ..	Fifty colored and other reproductions of famous pictures
795	.. ..	A number of fine colored pictures mounted
796	.. ..	A folio of miscellaneous prints, in colors, engravings and others
797	Two large gilt frames	
798	A swept frame, 30 by 25	
799	Ditto lot	
800	A French frame, 40 by 28	
801	A fluted frame, 34½ by 22	
802	A nearly new gilt swept frame	
803	A swept frame, 30 by 25	
804	Two bundles of frames	

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 30th day of JANUARY, 1917,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W